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**NIKON ATTRACTS HOLLYWOOD TALENT FOR ITS “BEAUTIFUL HORROR MOVIE” PROGRAM**

*Director Guillermo Arriaga and Cinematographer Janusz Kaminski Create Short Horror Film with the D800 and NIKKOR Lenses*

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**MELVILLE, N.Y. (Nov. 15, 2012)** – Today, Nikon Inc. announced the launch of its “Beautiful Horror Movie,” a challenge posed to two of the world’s top filmmakers to define the moment when striking cinematography and terror converge. Designed as a project to demonstrate capabilities of the Nikon D800 HD-SLR camera, world-class writer/director Guillermo Arriaga and award-winning cinematographer Janusz Kaminski will direct and capture a short film, combining the darkness and suspense of a horror film with the elegance and beauty of high-caliber cinematography.

The film, entitled “Broken Night,” will be officially released in early December, 2012, however fans can access exclusive behind the scenes content leading up to the release on “The Beautiful Horror Movie” Tumblr page at [www.brokennightmovie.com](http://www.brokennightmovie.com).

“To tell a story visually is one kind of challenge,” said Guillermo Arriaga, director. “Making it look stunning is another... For beauty and horror to come together is the thrill of Broken Night.”

**About the Filmmakers**

Guillermo Arriaga is a Mexican born author, screenwriter, director and producer. Self-defined as “a hunter who works as a writer,” Arriaga, known for his use of non-linear storytelling, authored critically acclaimed films such as *Amores Perros*, *Babel* and *The Burning Plain*, while receiving a BAFTA Best Screenplay nomination for *21 Grams* and a 2005 Cannes Best Screenplay Award for *The Three Burials of Melquiades Estrada*.

Janusz Kaminski is one of the most recognizable names in modern cinematography today. Kaminski has been nominated for the Academy Award five times to date, winning the award twice. Highlights include the powerful historic drama *Schindler’s List*, and *Amistad*, for which he received an Academy Award nomination. He next lensed *Saving Private Ryan*, for which he won his second Academy Award. After a pair of serious sci-fi offerings, *Artificial Intelligence: AI* and *Minority Report*, Kaminski moved to more light-hearted fare, *Catch Me If You Can* and *The Terminal*. Kaminski returned to epic science fiction with *War of the Worlds*. The Academy Award-nominated *Munich* followed.

Kaminski also lensed the critically acclaimed film *The Diving Bell and the Butterfly* for which he received his fourth Academy Award nomination. In addition to the Oscar, Kaminski received a Grand Prize at Cannes Film Festival, and the film was nominated for the Golden Palm. Next, Janusz shot *War Horse*. The film was nominated for several Oscars, including Best Picture, and also garnered Kaminski with his fifth Academy Award nomination. Kaminski's latest film, *Lincoln*, a biographical portrait of the United States' 16<sup>th</sup> president starring Daniel Day Lewis, has just released.

#### **About the Nikon D800**

Whether shooting in challenging light or capturing fast action, filmmakers are constantly challenged to present even the most horrifying of scenes in an innovative, creative and beautiful manner. The 36.3 megapixel Nikon D800 and NIKKOR lenses can supplement any production environment with innovative features such as uncompressed HDMI output, the ability to crop for compositional versatility and other features to simplify shooting and post-production workflow. For more information on the video capabilities of the Nikon D800, please visit [www.nikonusa.com](http://www.nikonusa.com).

#### **About Nikon**

Nikon, At the Heart of the Image™. Nikon Inc. is the world leader in digital imaging, precision optics and photo imaging technology and is globally recognized for setting new standards in product design and performance for its award-winning consumer and professional photographic equipment. Nikon Inc. distributes consumer and professional digital SLR cameras, NIKKOR® optics, Speedlights and system accessories; Nikon COOLPIX® compact digital cameras; 35mm film SLR cameras; Nikon software products and Nikon sports and recreational optics as well as the Nikon 1 advanced camera with interchangeable lens system. In 2012, production of NIKKOR lenses surpassed 75 million, creating a new milestone in Nikon's heritage of superior optics. For more information, dial (800) NIKON-US or visit <http://www.nikonusa.com>, which links all levels of photographers to the Web's most comprehensive photo learning and sharing communities. Connect with Nikon and other photographers on Facebook at <http://www.facebook.com/nikon> and get the latest news and information from Twitter by following @NikonUSA.

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