Picture a new generation of digital SLR camera, one that is uniquely enabled to tackle photographic challenges quickly and efficiently, while achieving beautiful results that faithfully reproduce the scene in remarkable detail. Crafted to combine the best of newly developed technologies with Nikon’s decades of innovative engineering experience, this high-precision, high-performance digital SLR camera responds instantly to the will and needs of the photographer. It also delivers unrivalled handling efficiency, a large, bright optical viewfinder and 10.2 effective megapixels of extraordinarily sharp resolution. Tight integration with Nikon’s Total Imaging System ensures compatibility with the lineup of renowned Nikkor lenses, while full support for Nikon’s advanced Creative Lighting System adds further creative freedom. What’s more, all these capabilities are underscored by additional Nikon advantages. In fact, with the Nikon Electronic Format (NEF) file format for raw image data and powerful Nikon Capture software, image quality is enhanced and workflow made more efficient, from camera to NEF, to Capture, and on to display and output.

Fast forward to new creative possibilities – with the D200.

- 10.2 effective megapixel high-performance Nikon DX format CCD image sensor
- Advanced high-speed, precision image processing engine
- NEF (RAW) and JPEG file versatility
- 5fps; 0.15 second power-up; instant response
- New selectable 11-area AF or 7 wide-area AF
- Magnesium alloy (Mg) body
- Large, bright 0.94x viewfinder
- 2.5-inch LCD and industry’s largest top control panel
- Full integration with Nikon’s Total Imaging System

D200 Precision crafted, for the ultimate digital SLR experience.
Sharp resolution with pure color fidelity, delivered by instant response from high-precision subsystems

**Capture**

10.2 megapixel DX Format CCD image sensor

The D200 employs a newly developed 10.2 effective megapixel Nikon DX Format CCD image sensor that captures images with sharp details and versatile color imaging at 3,872 x 2,592 pixels size, yielding extraordinarily high-resolution images that leave plenty of leeway for enlargements or creative cropping. This new image sensor incorporates high-speed 4-channel data output, and is fitted with a newly developed Optical Low Pass Filter that helps prevent moiré, color fringing and shifting, while also complementing the sensor’s improved resolving power.

Industry-leading image processing for exceptional color performance

An added benefit of the image sensor’s 4-channel output is that it allows the D200 to adopt the advanced image-processing engine of the D2x. Combining color independent pre-conditioning prior to A/D conversion with advanced digital image processing algorithms, it raises the level of precision achieved by a high-performance system LSI processor. As a result, it provides fine color gradations with consistent and smooth transitions, all rendered exceptionally well throughout the selection of available color modes.

**Response**

Fast SLR response that’s always ready to capture the moment

Instant power-up in just 0.15 seconds, a shutter release time lag of a mere 50 milliseconds, and a shortened viewfinder blackout time of just 105 milliseconds combine with optimized subsystems throughout the D200 to provide fast handling — making it ready to respond to a photographer’s instincts. These capabilities better enable the capture of unexpected picture opportunities, and support more confident subject tracking during continuous shooting, all of which combine to offer more assured photographic control.

New, highly reliable and highly flexible 11-area AF

The D200 is equipped with a newly developed advanced Multi-CAM 1000 AF Sensor Module offering 11-area AF that ensures consistently fast and precise focus lock under varying shooting conditions, all while adding diverse and effective new focus area options. Not only is this system able to use each of its 11 focus areas individually, acting in pinpoint focus on still subjects, but it can also operate as a 7-wide area AF system, offering broad coverage that improves the camera’s ability to acquire moving subjects and delivers greater compositional freedom. Lens focus action is controlled by the latest programming algorithms, which further improve system response, focus precision, as well as subject acquisition and tracking abilities.

- **Single Area AF** is great for picking a single subject out of a scene with multiple elements. Use any one of the 11-area AF or 7-wide-area AF spot sensors individually to achieve sharp results, even when your intended subject is located off center and surrounded by other objects. Assisting operation with easy confirmation, the selected area is indicated within the viewfinder and on the Top Control Panel if desired.
- **Dynamic AF** used with Continuous servo-AF mode operation helps maintain precise focus should the subject move from its original position — instantly and automatically shifting the selected focus area to correspond to the subject’s new location.
- **Closest Subject Priority Dynamic AF** can be ideal for portraiture in characteristic settings that include action or complex elements. It automatically identifies the subject closest to the camera using the 11 sensors, and enables composition that captures the entire scene while keeping the focus emphasis on the closest subject.
- **Group Dynamic AF** recognizes patterns of action in the scene and allocates a group of AF sensors accordingly. Both Dynamic AF and Closest Subject options are also available, enabling the capture of specific moving subjects in a frame that may also contain peripheral activity. Such broad ranging focus capability is well suited to composition situations, such as sports, where the action can be expected to take place in a particular part of the frame but at a speed too fast for focus on a single spot.

5fps high-speed continuous shooting

Capture fast action and fleeting expressions with the ability to capture high-resolution images at a rapid 5 frames per second in continuous bursts of up to 22 NEF (RAW) or 37 JPEG (FINE - LARGE) shots.

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Capture fast action and fleeting expressions with the ability to capture high-resolution images at a rapid 5 frames per second in continuous bursts of up to 22 NEF (RAW) or 37 JPEG (FINE - LARGE) shots.

Shutter speed range to cover every shoot

Shutter speeds from 30 to 1/8,000 second can be selected manually or used in conjunction with automated program modes to provide a range that will match challenging conditions. Additionally, flash-synchronized shutter speeds of up to 1/250 second, and up to 1/8,000 second with Auto FP High Speed Sync, greatly enhance creative exposure flexibility and fill-flash effects.

High-speed data processing and handling

4-channel data output from the D200’s new DX Format CCD image sensor works with fast image processing to deliver high-speed continuous shooting. These elements also work in conjunction with the high-speed memory buffer and optimized system buses to achieve faster read and write access to CompactFlash™ (CF) cards, while camera-to-computer data transfer takes place via the USB 2.0 Hi-Speed interface.
Precision exposure metering, broad control over available light, combined with advanced options that expand the creative possibilities

**METERING**

Variations of light are infinite, so Nikon provides you with a selection of meters that enable you to creatively address virtually any lighting condition.

### Advanced Auto-Exposure System

Nikon’s exclusive 3D-Color Matrix Metering II achieves optimum exposure that is able to more precisely determine the position and size of shadow or highlight areas through new technology developed for the Nikon 1,005-pixel RGB Exposure/Color Matrix Metering Sensor. This innovative system evaluates brightness, color, contrast, selected focus area and camera-to-subject distance information, references the results against the expanded onboard database created from over 30,000 actual photographic scenes, and then calculates the final value instantly to deliver consistently dependable exposure, for both automatic and manual operation. This meter is ideally suited for general photography and particularly effective when precise time will not allow you to make manual selections. Nikon’s exclusive 3D-Color Matrix Metering II is unequalled in speed, accuracy and efficiency.

- **Variable Center-weighted Metering** concentrates 75% of sensitivity within the center-weighted circle and the remaining 25% in the surrounding area, enabling more precise results in conditions where lighting differs greatly at the periphery of the shot. This meter is ideally suited for capturing portraits and for high-contrast conditions.
- **Spot Metering** is an excellent solution when the lighting on your subject is markedly different from that in the rest of the frame. Supporting both the 7-wide area AF and 11-area AF groups of the new AF system, it provides precise metering by reading a 3mm-diameter area that corresponds to the active AF area, even when using the Dynamic AF modes. This meter is ideally suited for those times when you want more personal control.
- **Flexible Program** for swift selection of alternate combinations.

#### Exposure Modes

- **Programmed Auto** with Flexible Program,
- **Shutter-Priority Auto**, 
- **Aperture-Priority Auto**, and 
- **Manual**.

**Flexible Program** mode automatically sets both shutter speed and aperture, and includes Flexible Program for swift selection of alternate combinations.

- **Shutter-Priority Auto** offers shutter speed selection from 1/8,000 to 30 seconds.
- **Aperture-Priority Auto** allows free selection from among all aperture settings.
- **Manual** gives full control over both shutter speed and aperture.

### Broad ISO Sensitivity Range

The D200 offers a range of sensitivity broad enough to satisfy your needs throughout diverse lighting conditions. Sensitivity can be set manually between ISO 100 and 1600 in increments of 1/3 EV, or increased to HI-1 settings for those special occasions that call for yet higher sensitivity. Automatic sensitivity adjustment is also available, freeing you to concentrate on composition.

#### Options for Image Optimization

A range of easily accessed optimization options produces images tuned to more closely match your intended results.

- **Optimization of sharpening, tone (contrast), color, saturation and hue** with choices from Normal, Soften, Vivid, More vivid, Portrait, Custom and Black-and-white Optimization.

**Black-and-white Optimization**

Options for Image Optimization

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- **Programmed Auto with Flexible Program**, 
- **Manual**.

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### Multiple Exposure

This creative function enables you to create a single image from up to 10 separate exposures within the camera, producing imaginative results.

#### Image Overlay Function

Create a composite image in-camera from two selected NEF (RAW) images, taking advantage of precise opacity control for each of the images to achieve your desired result. The original files remain unaffected, and the composite image produced can be saved in either RAW or JPEG format.

#### GPS (Global Positioning System) Support

Connect a GPS unit using the GPS Adapter Cord (MC-35, optionally available), and record data on latitude, longitude, elevation and UTC (Coordinated Universal Time) directly to the file for each image.

### White Balance Control

The flexible options for matching white balance to the light source of the shot include Advanced Auto white balance, which capably handles most situations, white balance bracketing, a choice of manual settings, including direct selection of Kelvin color temperature and selections for specific lighting situations with fine-tuning (Incandescent, Fluorescent, Direct Sunlight, Flash, Cloudy, and Shade), as well as a preset option for using a gray or white object as a white balance reference.

**White Balance Options**

- **Advanced Auto** renders a wider color reproduction range for high-quality output with a wider color gamut (Color profile: Adobe RGB) and includes Automatic White Balance and Custom Black-and-white Optimization.

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### Color Mode Options

Nikon’s advanced color reproduction system optimizes three color modes to best match the specific assignment and workflow environment.

- **Mode I**: renders more natural-looking skin tones in portraits (Color profile: Adobe RGB or sRGB).
- **Mode II**: realizes a wider color reproduction range for high-quality output with a wider color gamut (Color profile: Adobe RGB).
- **Mode III**: renders more vivid landscape colors and greenery (Color profile: Adobe RGB or sRGB).

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Smooth operation and accurate image evaluation with refined mechanisms housed in a rugged, but lightweight body

**OPERATION**

**Large LCD monitor**

The new 2.5-inch high-resolution LCD monitor for the D200 provides an ultra-wide 170° viewing angle covering all directions. Assisting accurate sharpness assessment, the LCD offers image previews at up to 400% magnification, and its RGB histogram display enables greater precision in evaluating exposures.

**Improved operation and menus**

Menu navigation is made easier with a new color-coded menu display that features a carefully chosen color scheme that’s remarkably easy to read, and with instantly intuitive keywords it’s even easier to use. There’s also a Recent Settings list that further smooths operation by displaying the last 14 settings selected from the shooting and Custom menus. Playback options include single frame, 4 or 9-image thumbnail display, zoom with scroll, histogram indication and highlight point display.

**Easy-to-view displays**

A new and larger top LCD panel is designed to convey maximum information at a glance, providing easy access to shooting data that ranges from shooting mode, battery condition, card information, gridline display, shutter speed, F stop and number of remaining shots.

**Large viewfinder for bright, comprehensive viewing**

The new eye-level optical viewfinder developed for the D200 features large magnification (0.94x) that helps ensure a clear view for precise composition, and built-in diopter adjustment that allows it to be fine-tuned to your eyesight. Furthermore, grids can be displayed without the need to replace the actual screen, adding greater convenience while assisting composition.

**RGB Histograms**

RGB histogram functions enable convenient exposure confirmation at a glance. Conventional RGB display represents all three color channels simultaneously, while Selectable RGB allows each color channel to be viewed independently – indicating saturated highlights for the chosen channel to assist adjustment decisions for exposure and white balance.

**RELIABLE**

**Refined shutter unit blends stability with speed**

The double-bladed shutter unit has been thoroughly tested to well over 100,000 cycles, ensuring the highest level of durability and reliability. Employing a refined mirror balance mechanism that completes its motion cycle and reaches a full stop virtually without mirror bounce, it promotes maximum stability and speed as well as smoother AF detection. It also provides the extended viewfinder visibility essential for fast, accurate focus tracking and continuous shooting.

**Magnesium alloy (Mg) body delivers lightweight durability**

With Nikon advanced technologies and mechanisms housed within a rugged, but lightweight magnesium body, the D200 is durable, dependable and ready for the most rigorous of assignments. And, with an enhanced sealing system protecting each and every seam, the D200 body offers reassuring resistance to causal moisture and dust.

**RGBHistograms**

Refined shutter unit blends stability with speed

The newly developed high-energy EN-EL3e rechargeable lithium-ion battery lets you take approx. 1,800 shots per charge*. Furthermore, it can be recharged at any time and is even features an accurate real-time Fuel gauge system that displays the percentage of remaining charge, number of shots since last charge and overall status of battery service life.

**Rechargeable battery with Fuel gauge function**

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**Sync terminal**

Accepting all PC-type plug-in flash sync cords, the sync terminal enables computer-based flash control to handle complex lighting with high-level accuracy.

**PictBridge support**

The D200 can be quickly and conveniently connected to any PictBridge-compatible printer for swift, direct printing. The D200 also offers in-camera page setup to make printing easier still and deliver more precise control over the photograph.

* The WT-3 is sold in countries where governments approve the use of wireless technology.
Nikon takes a unique approach to the development of Nikon Digital Imaging System products by fully integrating the flow of image creation, from Camera to NEF to Nikon Capture software. By ensuring that camera operation and processing information is faithfully transported with the NEF file and made available for Nikon Capture’s advanced image processing capability, this unique integrated system harnesses the power of the computer to extend the photographer’s ability to modify and extend the processing of each NEF file. Nikon Capture therefore becomes a tool with which the photographer can further refine images, or create alternative versions of images, without the need to take multiple shots or employ bracket exposure and other camera settings. Nikon Capture is also capable of high quality image editing for JPEG and TIFF files, and accepts Nikon’s Plug-in System software, including the creative sets of filters and effects of nik Color Efex Pro 2.0 for Nikon Capture 4. Nikon Capture software also provides convenient interoperability with Nikon’s PictureProject software, which is provided complimentary with each D200.

The NEF Advantage
NEF (Nikon Electronic Format) is Nikon’s original design for RAW format, developed for versatility and the ability to satisfy the continually changing dynamics of digital photography. Each NEF file contains not only the RAW image data captured by the camera’s image sensor, but also a thumbnail image and an all-important “Instruction Set” as a permanent record of the camera’s original settings. The embedded Instruction Set is interpreted through Nikon Capture software to render an idealized image.

Optimized versatility makes it possible to freely re-process nearly every one of the file’s settings – such as, white balance, color balance, tone curves and noise reduction after shooting. The reprocessed image will be saved with the new settings, yet all of the original image data settings will be retained. Return to the original image rendering is just a few clicks away. Additional Instruction Sets can be created and saved separately to produce variations of the same image, or for application to individual files or collections of images using automated batch processing. A format that pushes photographic potential while making precious savings in hard disk space, NEF adds versatile innovation to the entire image editing process.

Nikon Capture: Impressive functions that unlock NEF potential

• Color Aberration Control can be activated using the Nikon Capture 4 Color Aberration Control Menu. Making excellent use of NEF file format advantages at the stage of digital processing, it detects the occurrence of color fringing caused by chromatic differences in magnification and reduces the effect automatically – producing satisfying color alignment in the image periphery.

• Red Eye Correction is available for use not only with JPEG and TIFF images, but also with NEF files – automatically and effectively diminishing the appearance of red pupils that can sometimes result from the use of flash.

• D-Lighting enables photographers to manipulate shadows and highlights while maintaining mid-tones to produce optimized results from images with areas of under- or overexposure. It’s outstanding for correcting exposure for strongly back-litged images and when flash illumination is not sufficiently bright. Choose from D-Lighting HQ when quality is the priority, or D-Lighting HS for high-speed results.

• Markers automatically record the parameters for each image at every step of processing, making it easy to tailor the results for various applications.

• Improved color noise reduction produces more reliable results with longer exposures, higher ISO settings or higher temperatures – filtering out random colors and guarding against resolution loss.

• Fisheye-to-Rectilinear Image Transformation – offers a choice of two correction modes, (vertical or horizontal), which transform the 180° diagonal angle-of-view of fisheye pictures shot using the AF DX Fisheye-Nikkor 10.5mm f/2.8 ED lens into straight-edged ultra-wide-angle images.

• Image Dust-off shoots an Image Dust Reference file and apply it through Nikon Capture to quickly erase the dark spots created by dust on the sensor. It’s fast to use and highly effective.

• LCH Editor enables creative modification of an image’s Color Lightness, Chroma and Hue. A very effective tool for desaturating an image to near-gray-tone level, and then resurrecting selected colors to achieve unique color-on-black & white effects.

• Filter Plug-in support allows ongoing Nikon Capture feature expansion using optional available filters that open a new world of creative photography. First to be offered are the nik Color Efex Pro 2.0 for Nikon Capture 4 range of filters and effects, which make enhancing and transforming images more fun and rewarding than ever.

Remote Camera Control
Nikon Capture 4 can also be used to control most camera settings and trigger release of the D200 shutter remotely via USB 2.0 Hi-Speed connection or the WT-3’s wireless capabilities*. Images can even be downloaded direct to a computer during shooting, adding further workflow speed and convenience.

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ARGENTINA

The passion of a once-in-a-lifetime experience.
The “Land of Silver” drew many to her shores, good people who built homes, lay down roots, and fully experienced life’s successes and disappointments as they blended with the native geography and developed into a unique culture.
Left page, top: Lens: AF DX Fisheye-Nikkor 10.5mm f/2.8G ED
• 1 second, f/3.2 • White balance: Auto • ISO sensitivity: 100

Left page, bottom left: Lens: AF-S Zoom-Nikkor 28-70mm f/2.8D ED-IF
• 6 seconds, f/14 • White balance: Auto • ISO sensitivity: 100

Left page, bottom right: Lens: AF-S Zoom-Nikkor 28-70mm f/2.8D ED-IF
• 1/3 second, f/6.3 • White balance: Auto • ISO sensitivity: 100

Right page, upper left: Lens: AF-S Zoom-Nikkor 28-70mm f/2.8D ED-IF
• 1 second, f/8 • White balance: Auto • ISO sensitivity: 100

Right page, top right: Lens: AF-S DX VR Zoom-Nikkor 18-200mm f/3.5-5.6G ED-IF
• 1/250 second, f/11 • White balance: Auto • ISO sensitivity: 100

Right page, middle right: Lens: AF-S DX Zoom-Nikkor 12-24mm f/4G ED-IF
• 1/60 second, f/13 • White balance: Auto • ISO sensitivity: 100

Right page, bottom: CONFITERIA IDEAL; Buenos Aires, ARGENTINA
Lens: AF-S DX Zoom-Nikkor 12-24mm f/4G ED-IF • 1/3 second, f/4.5 • White balance: Auto • ISO sensitivity: 200
Nikon Creative Lighting System

The D200 works seamlessly with SB-800, SB-600 and SB-R200 Speedlights to deliver the full benefits of i-TTL flash control's advanced monitor pre-flash, accurate measurement for bounce, and robust wireless operation. SB-800 and SB-600 Speedlights also feature a Wide-Area AF-Assist Illuminator tailored to the D200's 11-area Multi-CAM 1000 AF Sensor Module, as well as Auto Zoom flash coverage.

Built-in Flash

The built-in flash can be popped up when natural light is inadequate or to add balanced fill flash when backlighting is excessive. Alternatively, it can be used in Commander mode, which provides the photographer with direct control over the master and two remote groups.

i-TTL flash control

Building on the accuracy of the monitor pre-flash, the brighter, shorter i-TTL pre-flash enables more precise evaluation of flash exposure to achieve outstanding results born of better automatic flash balance.

Advanced Wireless Lighting System

Exclusive technology does away with the need for cables and flash meters to provide you with a totally flexible lighting solution. With the built-in Speedlight or an SB-800 or SU-800 serving as the Master controller, up to 3 remote groups of any number of SB-800, SB-600 or SB-R200 Speedlights can be arranged as you like for total lighting control, with mode settings (i-TTL, AA, A, M, Repeating and Flash cancel) available for each individual group and the Master controller, and full i-TTL control available based only on output power ratios for each group, but also on subject brightness.

As a result, each flash output ratio can be set, even if a remote is repositioned. Flash compensation can also be adjusted on the fly for each group, with settings easily made and confirmed on the Master controller's large dot matrix LCD. There's also a choice of 4 frequency channels to minimize the risk of interference with Speedlights of other photographers.

FV (Flash Value) Lock is the flash equivalent of AE Lock, allowing the photographer to change composition while maintaining a desired flash value.

Repeating flash function serves as an excellent advantage for capturing fast-moving subjects.

Modeling Flash fires a one-second (approx.) stroboscopic burst, enabling the photographer to visually check for shadows and reflective objects and assess overall lighting prior to shooting.

AUTO FP High-Speed Sync automatically fires at shutter speeds up to 1/8,000 second – providing ample fill flash that achieves effective flash blur, even when shooting in bright conditions.

Nikkor lenses

The image quality achieved by any SLR camera system is directly influenced by the quality of the lenses it can accommodate; and none equal the performance and quality of Nikon's AF, AF-S and dedicated DX Nikkor lenses. A solid heritage of producing the finest optics, precision mechanisms, and optimized performance has long earned Nikkor optics the highest praises of photographers.

AF Nikkor lens

Employing the Nikon F lens mount, the D200 offers seamless compatibility with the broad range of AF and AF-S Nikkor lenses favored by professionals for their superb color, razor-sharp images, and excellent autofocus performance.

DX Nikkor lens

Designed for use with Nikon digital SLR cameras, DX Nikkor lenses deliver enhanced wide picture angle performance, outstanding edge-to-edge image quality, and designs that are both light and compact. DX Nikkors add to a Nikkor lens assortment of more than 50 superb optics designed to meet any photographic needs.

AF-S DX VR Zoom-Nikkor 18-200mm f/3.5-5.6G IF-ED

The first DX Nikkor lens to feature a high power zoom of roughly 11x handles covers everything from wide-angle to telescopic shots with its focal range of 18-200mm (the equivalent to 27-300mm in 35mm format). Precision Nikon mechanisms include the Silent Wave Motor (SWM) that drives the autofocus quickly and quietly. VR II (Vibration Reduction) offers four levels of vibration reduction to minimize the impact of camera shake on images.

Function Compatibility Chart

When used with the D300 or any DX Format SLR, all AF, AF-S and DX Nikkor lenses offer a picture angle comparable to that of a 35mm format.
PictureProject’s intuitive user interface provides fast and easy access to powerful image organizing, creative and effective image editing, designing of album pages and image sharing tools. Connect the camera to a compatible computer to automatically import pictures. Access Mail, SlideShow, CD/DVD burning, Auto Enhance and other creative functions via handy buttons. Organize pictures into collections with simple drag ‘n’ drop operation, and quickly locate any file by name, keyword, or date. Handy design templates make it easy to produce prints, tailor images to e-mail and layout several images on one page to produce creative album layouts. And with support for JPEG, TIFF and NEF file formats, PictureProject serves as an ideal companion to the powerful Nikon Capture 4 feature set. PictureProject is provided complimentary with your purchase of the Nikon D200.

A full array of original Nikon accessories is available to help customize system setups for optimum performance matched to the requirements of the shoot.

- Nikon’s EN-EL3e rechargeable lithium-ion battery combines high energy capacity, extended life, charge-anytime convenience and the accurate status displays of the new fuel gauge system to maximize efficiency, convenience and field performance.

- The new Multi-Power Battery Pack MB-D200 provides an extra command dial, shutter release and AF start button to facilitate more comfortable shooting in vertical orientation.

- Recharging solutions include the compact and reliable Quick Charger MH-18a, (of which one is included with the D200).

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**Storage media**

The D200 is compatible with CompactFlash™ cards and Microdrive™ media of up to 8GB capacity.

**PictureProject System Requirements**

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</thead>
<tbody>
<tr>
<td>CPU/Network</td>
<td>- 256 MB or more (128 MB or more with MMX images or mouse option)</td>
<td>Model with built-in USB or Firewire port</td>
</tr>
<tr>
<td>RAM</td>
<td>- 64MB or more (128MB or more with effective memory on USB or Firewire port)</td>
<td>- 500 MHz Pentium III or better for ‘muvee’ option</td>
</tr>
<tr>
<td>HDD</td>
<td>- 60MB required for installation</td>
<td>- 300 MHz Pentium or better recommended</td>
</tr>
<tr>
<td>Display</td>
<td>- 800 x 600 pixels or more with 16-bit color (High Color / thousands of colors) or more</td>
<td>- 800 x 600 pixels or more with 16-bit color (High Color / thousands of colors) or more</td>
</tr>
<tr>
<td>Others</td>
<td>- CD-ROM drive is required for installation. On-the-fly capable drives are required for ‘muvee’ function.</td>
<td>- Internet connection required for some options. A mail slot requires internet connection and supported e-mail program.</td>
</tr>
</tbody>
</table>

Note: Data transfer may not work properly if the connection to a computer is via a USB hub.

**Diagram**

**Lens**

**19-pin remote terminal accessories**

- Remote Cord MC-20
- Extension Cord MC-21
- Connecting Cord MC-21A
- Controller Cord MC-20

**PictureProject**

- PictureProject is provided complimentary with your purchase of the Nikon D200.
Specifications and equipment are subject to change without notice or obligation on the part of the manufacturer.