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# 360° action camera: push your story to the next level of immersion

Genuine waterproof and shockproof action camera that can capture seamless 360° video, free from blind areas. Visualize the entire world around you, in every direction, sharing the excitement of the experience in immersive detail. The tough, compact and lightweight body sets you free to follow your most adventurous instincts, wherever they may take you and whatever the shooting situation.

KeyMission 360

# New KeyMission 360

Materpholy 30m (1001



Utility

recording



H-73P Charging AC Adapter, UC-E21 USB Cable, AA-1A Base Adapter Mount (Curved), CF-AA1 BK Silicone Jacket, AA-14A Lens Protecto

Bluetooth

Time-laps

movie

Θ

**O**\*

Dustproof

on of spherical videos when viewed differs depending on the type of display or display magnification 0 cm/2 ft from the camera's top, bottom, or sides because the subjects are outside the angle of view (i.e., the area visible in the frame). Point the lens toward important subjects when shooting

## 360° movies give you the complete picture with Nikon image quality

**4**K With the camera at the center, **UHD** the 360° video function<sup>\*1</sup> shoots in all directions at the same time. Unprecedented visual expressions are realized by capturing the view in front of users' eyes, as well as scenes they cannot see while even the user can be included in the 360° world, 4K UHD recording is possible. allowing the details to be rendered in high resolution.

# Waterproof, shock-proof: ready for the toughest mission Waterproof performance to a depth of

100 ft<sup>\*2</sup> without housing attached, this camera can truly capture the world. Shockproof up to a drop of 6 ft 6 in.\*<sup>3</sup>, the KeyMission 360 is ideal for use in rugged environments such as on mountain trails or when rock climbing. It also features strong dustproof performance<sup>\*4</sup>, preventing damage from fine dust and grit. Images can be taken without problems even in cold environments with temperatures down to 14°F\*5. This tough camera is an indispensable tool for adventures in severe environments.



## Experiences captured in immersive detail

360° video can be played via Nikon's dedicated KeyMission 360/170 Utility and SnapBridge 360/170 applications<sup>\*6</sup>, which enable you to set up the camera, shoot remotely, play back images, change settings and more. The software's electronic Vibration Reduction function (e-VR) uses information recorded by the KeyMission 360 during shooting to calculate horizontal, vertical and rotational camera movements, allowing it to compensate for vibrations in the video.



Also, using the Head-Mounted Display, which allows you to look around a scene in a manner resembling virtual reality, you can step right into the image. By simply attaching your compatible smart device to the Head-Mounted Display, you can explore a 360° video as if you were right there in the scene, opening up a world of richly immersive experiences



## KeyMission\_360



Head-Mounted Display

# Action camera that can record real 360° video

An image sensor and lens are employed on two opposite sides of the camera, and images taken by each are combined in-camera to produce a single realistic, high-definition, 360° image. It can be attached to a wide range of mounting accessories, making it one with your head, wrist or surfboard to create video with an unparalleled sense of immersion.

- \*1 There are shooting ranges that cannot be captured underwater because the images are magnified compared to images captured on land. Therefore you cannot capture 360-degree images. When the underwater lens protectors are attached, there are black borders or bands in the images because the protectors appear in the images.
- \*2 JIS/IEC protection class 8 (IPX8) equivalent (under our testing conditions). Capacity to record images and movies underwater up to a depth of 30 m/100 ft and for 60 minutes. The camera can be used up to a water depth of about 20 m/65 ft when the lens protectors are attached.
- \*3 Cleared our testing conditions compliant with MIL-STD 810F Method 516.5-Shock. When the lens protectors or underwater lens protectors are attached.
- \*4 JIS/IEC protection class 6 (IP6X) equivalent (under our testing conditions).
- \*5 -10°C-+40°C (14°F-104°F) (for land use), 0°C-40°C (32°F-104°F) (for underwater use)
- \*6 The dedicated app "SnapBridge 360/170" is required to set up this camera, use remote photography, play back images, change settings, and more. Before setting up the camera, install the dedicated app on your smartphone or tablet. Wireless communication is not available when the camera is underwater
- Note: These tests do not guarantee that the camera will be free from damage or trouble under all conditions.

# 170° ultra-wide-angle 4K action camera: seize the moment

Waterproof, shockproof action camera that can capture 170° wide-angle and 4K video. Record sensational vide with a range of versatile functions available to maximize enjoyment. Easy to use, even for newcomers, your adventures can be recorded as dynamic and striking images with this small, wearable camera

# Nikon

**KeyMission** 170

WATERPROOF 10m/33ft SHOCKPROOF 2m/6.6ft

# KeyMission 170





## Dynamic, 170° ultra-wideangle action video with e-VR

4K UHD movie capability enables VOU to record at a resolution four times higher than Full HD. Because fine details can be expressed in sharp, high resolution, you can achieve images that really draw you into their story.

Not only that, but the 170° ultra-wide-angle lens allows you to record the most dynamic, striking images. The excitement of adventures in the great, wide outdoors can be captured in all its glory. Helping the camera stand out from the competition, electronic Vibration Reduction (e-VR) is employed to reduce vibrations that occur during movie recording (except when 4K UHD/30p or 4K UHD/25p is selected), while a wind noise reduction function provides clear sound.

## Waterproof and shock-resistant: down to 33 ft without housing, 131 ft with housing.

With waterproof performance down to 33 ft<sup>\*1</sup>, for the camera body without housing you can enjoy shooting around water and marine sports. Shockproofing to a drop 6 ft 6 in.\*<sup>2</sup> protects your camera from shock in a variety of situations, such as on mountain paths or when rock climbing. The camera is also dustproof<sup>\*3</sup>, to a level that protects

against dust and grit when out in the field, and is capable of shooting in temperatures as low as 14°F<sup>\*4</sup> — making the KeyMission 170 a tough action camera for a range of adventure scenarios. Attaching the WP-AA1 Waterproof Case (optional) enables underwater shooting down to 131 ft\*5.

# Easy to use, even for first-time action shooters

Even if you're approaching an action camera for the first time, the KeyMission 170 enables you to take beautiful images, thanks to its intuitive interface and controls. Composition and newly taken images are easily confirmed by viewing the LCD monitor. The supplied ML-L6 Remote Control enables shooting even in the heat of the action or while wearing gloves. This is a camera that takes you beyond the surface, into the heart of the adventure.



# Versatile shooting modes enhance the enjoyment of shooting

In addition to regular shooting, the Key-Mission 170 offers a range of attractive shooting modes such as Add Slow Motion, and adding highlight tags during movie recording is possible. Also available are Superlapse movie, Loop recording and Timelapse movie.

- \*1 JIS/IEC protection class 8 (IPX8) equivalent (under our testing conditions). Capacity to record images and movies underwater up to a depth of 10 m (33 ft) and for 60 minutes.
- \*2 Cleared our testing conditions compliant with MIL-STD 810F Method 516.5-Shock.
- \*3 JIS/IEC protection class 6 (IP6X) equivalent (under our testing conditions).
- \*4 -10°C-+40°C (14°F-104°F) (for land use), 0°C-40°C (32°F-104°F) (for underwater use) When the battery temperature is below 0°C (32°F), movies with the size/frame rate set to 2160/30p, 2160/25p, HS 1080/4×, or HS 720/8× cannot be recorded.
- If the battery temperature is below 0°C (32°F) before you start recording, the size/frame rate of the movie switches to 1080/30p or 1080/25p
- If the size/frame rate of the movie is set to 2160/30p, 2160/25p, HS 1080/4×, or HS  $720/8 \times$  and the battery temperature drops to below 0°C (32°F) while recording, the camera stops recording and automatically turns off. The recorded movie is saved.
- \*5 The waterproof performance of the Waterproof Case WP-AA1 is equivalent to JIS/IEC waterproof grade 8 (IPX8). It is confirmed that water will not enter the waterproof case if held underwater at depths up to 40 m (131 ft) and for up to 30 minutes.
- Note: These tests do not guarantee that the camera will be free from damage or trouble under all conditions.

# **Rapid-fire action camera:** record every moment

This wearable action camera enables quick shooting whenever the decisive moment strikes. Activated instantly and ready for shooting, it can record every moment without interrupting your enjoyment of the experience. It also supports SnapBridge, allowing you to share the excitement instantly and easily. Let your friends enjoy the moment along with you, wherever they are.

Nikon

KeyMissic

# New KeyMission 80



e ft	I Sft	Dustproof		
	SHOCKPROOF		FREEZEPROOF	TOUCH COM
	Supplied acc EH-73P Charging	essories> AC Adapter, UC-E21	USB Cable, AA-4 C	amera Holder

Tough, wearable camera enables quick shooting<sup>\*1</sup> to record every moment of your experiences The AA-4 Camera Holder is supplied so that the camera can be attached to a backpack. Detaching the camera from the holder switches the power on and allows guick shooting by touch panel operation. The camera's single-handed operability and small and lightweight body are indispensable features in situations where it is difficult to use a conventional camera or smart device, such as in the rain or places with an unstable foothold.

## Waterproof and shock-proof, for reliable performance even in adverse conditions

The KeyMission 80 features waterproof performance down to 3 ft 3 in.\*2 and can be used at temperatures down to 14°F\*3, protecting it against inclement weather. Shockproof to a drop of 5 ft<sup>\*4</sup>, the camera is also protected from impacts, ensuring reliable shooting in outdoor situations such as when hiking along mountain paths. Meanwhile, dustproofing\*5 seals the camera against dust and grit.





Superb NIKKOR optical quality and Nikon imaging power

The KeyMission 80 features an exclusively designed, super-small NIKKOR lens. This compact lens enables high resolutions, to beautifully express details and textures in your subjects. The camera's image- processing power also allows you to obtain vivid, high-contrast landscape images.

## **Camera for selfies**

In addition to the main camera, the Key-Mission 80 also employs a second camera with 4.9 million effective pixels for selfies, taken by viewing the LCD monitor. Take center stage with the whole wide landscape spread out around you.

KeyMission.80

- \*1 When taking 12MP or 9 MP images, picture cannot be taken for a few seconds after turning the camera on. Wait for a few seconds before pressing the shutter button.
- \*2 JIS/IEC protection class 7 (IPX7) equivalent (under our testing conditions). Capacity to shoot pictures underwater up to a depth of 1 m (3 ft 3 in.) and for 30 minutes Not designed for underwater usage.
- \*3 -10°C-+40°C (14°F-104°F)
- \*4 Cleared our testing conditions compliant with MIL-STD 810F Method 516.5-Shock.
- \*5 JIS/IEC protection class 6 (IP6X) equivalent (under our testing conditions).
- Note: These tests do not guarantee that the camera will be free from damage or trouble under all conditions.
  - When the camera's direction changes greatly, for example in a panning shot, the Vibration Reduction function is not activated.



## KeyMission 80

## Route shooting records each adventure, every experience

Route shooting mode records still images or movies as your experiences unfold. If you choose still images, the camera takes up to 100 stills within a specified shooting time. Alternatively, the function's movie mode automatically records 10 three-second movies within a specified period, combining them into a movie approximately 30 seconds long.

\*When taking still images in route shooting, image size is limited to 2MP.

## SnapBridge connects your images with the world

The KeyMission 80 supports Nikon SnapBridge, allowing the camera to be constantly connected via *Bluetooth*<sup>®</sup> to a compatible smart device\* with the Snap-Bridge application installed (available for free download). Images can be both automatically transferred to your smart device and uploaded to NIKON IMAGE SPACE letting you share your experiences with the world instantly.

\* Compatible iPhone<sup>®</sup>, iPad<sup>®</sup>, iPod touch<sup>®</sup>, or smart devices running on the Android<sup>™</sup> operating system.





## Ideal for a wide variety of outdoor scenarios

Thanks to the quick-shooting capability of this wearable camera, it is perfect for a broad range of adventure scenarios such

as mountain climbing, trekking, fishing, camping and walking.







# KeyMission 360/170 Utility (for PC)



To install it, download the latest version of the KeyMission 360/170 Utility installer from the website below and follow the onscreen instructions to complete installation. KeyMission 360/170 Utility: http://downloadcenter.nikonimglib.com

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NIKON IMAGE SPACE

# SnapBridge 360/170 (for compatible smart device)



**360/170** The SnapBridge 360/170 is an exclusive application for Nikon compatible smart devices,

created for the KeyMission 360 and KeyMission 170. It enables you to transfer and view pictures from your camera, including 360° images, with your smart device. In addition, remote shooting, camera setting changes and image editing are all possible.

· Wireless communication is not available when the camera is underwater.

A range of services that enriches your imaging life, including: · Camera remote control

• Imprinting text, logos, etc. on pictures

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# Connectivity

For system requirements and other information, check the Nikon website for your region.

#### The exciting image experience that SnapBridge offers...

Automatic picture transfer from camera to smart device thanks to the constant connection between the two devices via *Bluetooth*<sup>®</sup> low energy (BLE) technology — making online photo sharing easier than ever

Free, unlimited upload of thumbnails to the cloud storage space NIKON IMAGE SPACE after registering for your Nikon ID



 Automatic update of camera's time and location info

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 Receive camera's firmware updates

### Mounting accessories

AA-1B Base Adapter (for KeyMission 170)

AA-1A Base Adapter (for KeyMission 360 and KeyMission 80)

Adapter that attaches your camera to a mount acces-

sory. It can be attached to the camera's tripod socket.

Ball-joint design enables adjustment of the camera

• Dimensions (W  $\times$  H  $\times$  D): Approx. 2.8  $\times$  2.1  $\times$  1.9 in.

• Dimensions (W  $\times$  H  $\times$  D): Approx. 2.5  $\times$  2.2  $\times$  1.9 in.

AA-12 Base Mount Set (3 Flat + 3 Curved)

• Included items: AA-2 Base Mount (Flat) (×3), AA-3 Base Mount

• Dimensions (W  $\times$  H  $\times$  D):Approx. 1.6  $\times$  0.5  $\times$  2.0 in.

• Dimensions (W × H × D): Approx. 1.6 × 0.5 × 2.0 in.

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**WEIGHT** 

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angle freely.

(excluding camera screw) • Weight: Approx. 1.4 oz

(excluding camera screw)

• Weight: Approx. 1.6 oz.

(Curved)  $(\times 3)$ 

[AA-2 Base Mount (Flat)]

• Weight: Approx. 0.36 oz.

[AA-3 Base Mount (Curved)]

(excluding projections)

(excluding projections)

• Weight: Approx. 0.32 oz.

• Load capacity: Up to 10.5 oz.

Load capacity: Up to 10.5 oz.

(AA-1A)

(AA-1B)

1 3

A base mount set

including both flat

and curved types.

Camera hody

Base ∆danter

According to your pur-

accessories can be

poses, various mounting

## **Other accessories**

#### **MP-AA1 Handy Grip**



Handy grip exclusively for action camera that prevents your body from being caught in the frame during handheld shooting, and reduces the load during long-duration shooting.

- Dimensions (W × H × D): Approx. 1.6 × 5.6 × 2.0 in. Weight: Approx. 2.2 oz.
- Included items: Strap ×1

# N-MP001 Extension Arm



The Extension Arm prevents your body from being

reduces the load during long-duration shooting.

**ML-L6 Remote Control** 

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(excluding projections)

• Dimensions (W × H × D): Approx. 2.8 × 2.7 × 1.8 in. • Weight: Approx. 13.4 g (0.48 oz) Color: Black and orange photographed in the frame during handheld shooting, and

#### WP-AA1 Waterproof Case

Can be adjusted to six lengths. • Dimensions: 8.7 in. collapsed, 2 ft 4.9 in. fully extended. • Weight: Approx. 6.6 oz.

#### **KeyMission Tripod**



Place your KeyMission camera in the middle of the moment and get hands-free video and stills. When using KeyMission 360, fold the legs in and the tripod can be used as a grip for the camera.

Extension Arm

Tripod

• Dimensions: 7 in. collapsed • Weight: Approx. 5 oz. · Weight Capacity 5 lbs.

#### KeyMission Extension Arm + Tripod

Attach the Extension Arm to the KeyMission Tripod for a taller mount to see more of a scene.



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- \* The waterproof performance of the Waterproof Case WP-AA1 is equivalent to JIS/IEC waterproof grade 8 (IPX8). It is confirmed that water will not enter the waterproof case if held underwater at depths up to 40 m/131 ft for up to 30 minutes.
- Dimensions (W × H × D): Approx. 3.6 × 3.2 × 2.0 in. • Weight: Approx. 4.7 oz. (excluding battery and camera) Included items: Additional battery case ×1

#### **AA-4 Camera Holder**



• Dimensions (W  $\times$  H  $\times$  D): 2.1  $\times$  4.3  $\times$  1.3 in. Weight: Approx. 1.1 oz.

Included items: Attachment belt ×1

### KeyMission Soft System Case



AA-5 Vented Helmet Strap Mount

Approx  $30 \times 06 \times 23$  in Weight: Approx. 1 oz. • Band length: Approx. 11.9 in.

#### AA-6 Wrist Mount



Wrist-strap-type mount that can fix the camera to the wrist. It enables shooting during surfing or skiing.

- Wrist circumference: Approx. 7.1-13.0 in.
- (Tripod socket adapter) • Dimensions (W  $\times$  H  $\times$  D): Approx. (1.9  $\times$  0.5  $\times$  1.1 in. • Weight: Approx. 0.6 oz.

#### AA-7 Handlebar Mount



Handlebar mount that fixes the camera to the handlebars of a bicycle or motorbike. It can be attached to any handlebar with a diameter between 18 mm and 30 mm.

- Dimensions (W × H × D): Approx. 1.9 × 3.1 × 3.0 in.
- Weight: Approx. 2.5 oz.
- (Tripod socket adapter)
- Dimensions (W  $\times$  H  $\times$  D): Approx. 1.9  $\times$  0.5  $\times$  1.1 in.



Suction cup mount that provides strong suction power.

- Dimensions (W  $\times$  H  $\times$  D): Approx. 3.2  $\times$  2.0  $\times$  4.2 in.

- Suction disc dimensions (diameter): Approx. 3.2 in.



product cannot be used with helmets without vents. Dimensions (W × H × D):



- (Wrist mount base dimensions)
- Dimensions (W  $\times$  H  $\times$  D): Approx. 3.6  $\times$  1.7  $\times$  2.6 in.
- Weight: Approx. 3 oz.



- (Handlebar mount)
- Compatible handlebar diameter: 0.8-1.2 in.

- Weight: Approx. 0.6 oz.

## AA-11 Suction Cup Mount



- (excluding detachment lip)
- Weight: Approx. 2.2 oz.
- Load capacity: Up to 12.3 oz.
- Included items: Suction surface protection sheet × 1



Chest mount that fixes the camera to your chest. It enables handsfree shooting during sport activities. Note: Be sure to secure the chest mount to your body before attaching the base adapter.

- Chest mount base dimensions (W × H × D): Approx.  $4.5 \times 4.8 \times 1.4$  in.
- Weight: Approx. 6.2 oz.
- Supported waist size: Approx. 23.7-49.5 in.

#### AA-9 Surfboard Mount



Surfboard mount that fixes the camera to a surfboard or snowboard. A strong adhesive tape is placed at the back of the plate. The supplied tether strap prevents dropping of the camera if it detaches from the mount.

Note: Once the surfboard base mount and tether strap holder have been removed from the surfboard, the adhesive force of the tape will diminish, and it cannot be reused. The surface may be damaged or the paint may peel off depending on the material to which the base mount is attached. Care should be taken when attaching the base mount.

• Included items: Surfboard base mount × 1, Tether strap holder

• Dimensions (W  $\times$  H  $\times$  D): Approx. 2.0  $\times$  0.5  $\times$  2.5 in.

• Dimensions (W  $\times$  H  $\times$  D): Approx. 1.1  $\times$  0.4  $\times$  1.4 in.

Bag mount clip that attaches the camera to the shoul-

der strap of a backpack. Clip-type design enables one-

• Dimensions (W  $\times$  H  $\times$  D): Approx. 1.9  $\times$  1.3  $\times$  4.1 in.

 $\times$  1. Tether strap  $\times$  1. Locking plug  $\times$  1

(Surfboard base mount)

(excluding projections)

Weight: Approx 0.6 oz

• Weight: Approx. 0.16 oz.

AA-10 Backpack Mount Clip

(Tether strap holder)

touch attachment.

Weight: Approx. 2.3 oz.

Clipping thickness: Up to 0.23 in.

Load capacity: Up to 12 3 oz

Remote control that enables still-image shooting and movie recording with the press of a button even during action or while wearing

• Dimensions (W  $\times$  H  $\times$  D): Approx. 2.4  $\times$  0.6  $\times$  1.6 in.

 Weight: Approx. 0.8 oz. (including battery) Included items: 3V CR2032 lithium battery

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#### AA-13 Wristband for Remote Controls

Wristband that fixes the ML-L6 Remote Control to your wrist to ensure safe and comfortable action shooting.

> Silicone jacket exclusively for the KeyMission 360. Silicone material protects the camera from scratches and dirt. Orange or black selectable.

Waterproof case that stores KeyMission 170 and enables underwater shooting to a depth of 40 m/131 ft for 30 minutes. Additional battery case is supplied. If you add a battery, it switches automatically to the camera's battery when power is

Camera holder that attaches the KeyMission 80 to the shoulder strap of a backpack, etc. Attachment belt that wraps around a shoulder strap is also included.

Easily carry your Accessory Pack components and other accessories as well as your KevMission camera.

 Dimensions (W × H × D): Approx. 8.5 x 6 x 3.5 in.

#### **ET-AA1 Tripod Adapter**



The tripod adapter that allows you to attach the camera to a tripod.

• Dimensions (W  $\times$  H  $\times$  D): Approx. 2.1  $\times$  1.9  $\times$  0.9 in. Weight: Approx. 0.7 oz.

### AA-14A Lens Protector



Lens protector exclusively for onland use for the KeyMission 360 with protection glass. The camera is waterproof and can be used underwater down to approx. 20 m. However, the focusing cannot be achieved underwater. (It is attached when shipping from the factory.)

- Dimensions (diameter x depth): Approx.
- (1.7 × 0.5 in.)
- Weight: Approx. 0.18 oz.

#### AA-15A Underwater Lens Protector



Lens protector exclusively for underwater use for the KeyMission 360. Focusing can be achieved easily during underwater shooting. Can be used at water depths down to 30 m.

- Dimensions (diameter  $\times$  depth): Approx. 2.0  $\times$  0.6 in.
- Weight: Approx. 0.43 oz.

#### AA-14B Lens Protector



Lens protector exclusively for the KeyMission 170. Filter-type protector without protection glass prevents direct contact of objects with the lens. (It is attached when shipping from the factory.)

- $\bullet$  Dimensions (diameter  $\times$  depth): Approx. 1.5  $\times$  0.5 in.
- Weight: Approx. 0.2 oz.

#### AA-15B Underwater Lens Protector



Lens protector exclusively for the KeyMission 170. Protection glass enables the capture of beautiful, sharply focused underwater images. Also protects lens in situations where bouncing grit might hit the camera.

• Dimensions (W  $\times$  H  $\times$  D): Approx. 2.1  $\times$  1.6  $\times$  0.6 in.

- (excluding projections)
- Weight: Approx. 0.71 oz.

#### KeyMission Hard System Case



Rugged hard case that can hold KeyMission cameras and accessories for easy transportation

- Dimensions (W × H × D): Approx. 10.5 x 10 x 3.75 in. • Weight: Approx. 2.14 lbs.

	KeyMission 360	KeyMission 170	KeyMission 80
EH-73P Charging AC Adapter	<ul><li>(supplied)</li></ul>	<ul><li>(supplied)</li></ul>	✓ (supplied)
EH-62F AC Adapter	$\checkmark$	$\checkmark$	—
MH-65P Battery Charger	$\checkmark$	$\checkmark$	—
EN-EL12 Rechargeable Li-ion battery	<ul><li>(supplied)</li></ul>	<ul><li>(supplied)</li></ul>	
UC-E21 USB Cable	<ul> <li>(supplied)</li> </ul>	<ul> <li>(supplied)</li> </ul>	✓ (supplied)
AA-1A Base Adapter	<ul> <li>(supplied)</li> </ul>		<ul> <li>(requires ET-AA1 Tripod Adapter)</li> </ul>
AA-1B Base Adapter	_	<ul> <li>(supplied)</li> </ul>	—
AA-4 Camera Holder			✓ (supplied)
AA-5 Vented Helmet Strap Mount	$\checkmark$	$\checkmark$	—
AA-6 Wrist Mount	$\checkmark$	$\checkmark$	—
AA-7 Handlebar Mount	$\checkmark$	$\checkmark$	—
AA-8 Chest Mount	✓ (restrictions of use)*	$\checkmark$	—
AA-9 Surfboard Mount	$\checkmark$	$\checkmark$	
AA-10 Backpack Mount Clip	$\checkmark$ (restrictions of use)*	$\checkmark$	<ul> <li>(requires ET-AA1 Tripod Adapter and AA-1A Base Adapter)</li> </ul>
AA-11 Suction Cup Mount	$\checkmark$	$\checkmark$	_
AA-12 Base Mount Set (3 Flat + 3 Curved)	$\checkmark$	$\checkmark$	_
AA-13 Wristband for Remote Controls	$\checkmark$	$\checkmark$	_
AA-14A Lens Protector	<ul> <li>(supplied)</li> </ul>		—
AA-14B Lens Protector		<ul> <li>(supplied)</li> </ul>	—
AA-15A Underwater Lens Protector	<ul> <li>(supplied)</li> </ul>		_
AA-15B Underwater Lens Protector		<ul> <li>(supplied)</li> </ul>	_
CF-AA1 Silicone Jacket (black/orange)	✓ (black supplied)		_
ET-AA1 Tripod Adapter	_		$\checkmark$
ML-L6 Remote Control	$\checkmark$	<ul> <li>(supplied)</li> </ul>	_
MP-AA1 Handy Grip	$\checkmark$	$\checkmark$	
WP-AA1 Waterproof Case		$\checkmark$	
N-MP001 Extension Arm	$\checkmark$	$\checkmark$	
Tripod	$\checkmark$	$\checkmark$	

Туре		Compact digital camera
Number of effective pixels		23.9 million (Image processing may reduce the number of effective pixels.)
Ima	age sensor	1/2.3-in. type CMOS; approx. 21.14 million total pixels ×2
Ler	IS	NIKKOR lens ×2
	Focal length	1.6 mm (equivalent to 8.7 mm lens in 35mm [135] format)
	f/-number	f/2
	Construction	7 elements in 7 groups
Foo	cus	Fixed focus
	Focus range	Approx. 30 cm (1 ft) to $\infty$ from center of front surface of lens
Sto	rage	
	Media	microSD/microSDHC/microSDXC memory card
	File system	DCF and Exif 2.3 compliant
	File formats	Still images: JPEG Movies: MP4 (Video: H.264/MPEG-4 AVC, Audio: AAC stereo)
Image size (pixels)		• 30 M 7744 × 3872 • 7 M 3872 × 1936
	solution/frame rate ie options)	When NTSC/PAL is set to NTSC     2160/24p, 1920/24p, 960/30p, 640/120p, 320/240p     When NTSC/PAL is set to PAL     2160/24p, 1920/24p, 960/25p, 640/100p, 320/200p
ISC (Star	) sensitivity ndard output sensitivity)	ISO 100–1600
Exp	oosure	
	Metering mode	Matrix
	Exposure control	Programmed auto exposure, exposure compensation (-2.0 - +2.0 EV in steps of 1/3 EV)
Shi	utter	CMOS electronic shutter
	Speed	1/8000-1 s
Sel	f-timer	Can be selected from 10 s and 2 s
Inte	erface	
	USB connector	Micro-USB connector (Do not use any USB cable other than the included UC-E21 USB Cable.), Hi-Speed USB
	HDMI output connector	HDMI micro connector (Type D)
Wi- (Wire	<b>Fi</b> Iless LAN)	
	Standards	IEEE 802.11b/g (standard wireless LAN protocol)
	Operating frequency	2412-2462 MHz (1-11 channels)
	Authentication	Open system, WPA2-PSK

\*The range blocked by the user becomes wider in images captured with this accessory attached.



Bluetooth			
Communica protocols	ation	Bluetooth Specification Version 4.1	
Power sources Charging time		One EN-EL12 Rechargeable Li-ion Battery (included), EH-62F AC Adapter (available separately)	
		Approx. 2 h 20 min (when using EH-73P/EH-73PCH Charging A Adapter and when no charge remains)	
Battery life <sup>1</sup>			
Still images		Approx. 230 shots when using EN-EL12	
Movie recon (actual batte life for record	ry	Approx. 1 h 10 min when using EN-EL12	
Tripod socket		1/4 (ISO 1222)	
Dimensions (W × H × D)		Approx. 65.7 $\times$ 60.6 $\times$ 61.1 mm (2.6 $\times$ 2.4 $\times$ 2.5 in.) (including lens protectors)	
Weight		Approx. 198 g (7 oz) (including lens protectors, battery and memory card)	
Operating environment			
Temperatur	e	-10°C to +40°C (14°F to 104°F) (for land use) 0°C to 40°C (32°F to 104°F) (for underwater use)	
Humidity		85% or less (no condensation)	
Waterproof performance <sup>2</sup>		JIS/IEC protection class 8 (IPX8) equivalent (under our testing conditions) Capacity to record images and movies underwater up to a depth of 30 m (100 ft) and for 60 minutes	
Dustproof performance		JIS/IEC protection class 6 (IP6X) equivalent (under our testing conditions)	

Cleared our testing conditions<sup>4</sup> compliant with MIL-STD 810F Method 516.5-Shock

• All measurements are performed in conformity with Camera and Imaging Products Association (CIPA) standards or

All measurements are performed incomonally with device on maging of the conditions of use, including temperature, the interval between shots, and the length of time that merus and images are displayed.
The camera can be used up to a water depth of about 20 m (65 ft) when the lens protectors are attached.
When the lens protectors or underwater lens protectors are attached.
Dropped from a height of 200 cm (6 ft 6 in.) onto a surface of 5 cm (2 in.) thick plywood (changes in appearance, such as paint peeling off and deformation of the drop shock portion and waterproof performance are not subject to the test). These tests do not guarantee that the camera will be free from damage or trouble under all conditions.

# KeyMission 170 Major specifications



# KeyMission 80 Major specifications

Туре		Compact digital camera
Number of effective pixels		8.3 million
Ima	ige sensor	1/2.3-in. type CMOS; approx. 12.71 million total pixels
Ler	IS	NIKKOR lens
	Focal length	2.4 mm (equivalent to 15 mm lens in 35mm [135] format)
	f/-number	f/2.8
	Construction	7 elements in 5 groups
	Angle of view	170 degrees
	ration uction	Electronic VR (movies)
Foo	cus	Fixed focus
	Focus range	Approx. 40 cm (1 ft 4 in.) to $\infty$ (distance measured from center of front surface of lens)
Мо	nitor	3.7 cm (1.5-in.), approx. 345k-dot, TFT LCD
	Frame coverage (shooting mode)	Approx. 97% horizontal and vertical (compared to actual picture)
	Frame coverage (playback mode)	Approx. 99% horizontal and vertical (compared to actual picture)
Sto	rage	
	Media	microSD/microSDHC/microSDXC memory card
	File system	DCF and Exif 2.3 compliant
	File formats	Still images: JPEG Movies: MP4 (Video: H.264/MPEG-4 AVC, Audio: AAC stereo)
Image size		8M (3840 × 2160)
Мо	vie options	
	Normal speed movie options	When NTSC/PAL is set to NTSC • 2160/30p • 1080/30p • 1080/60p When NTSC/PAL is set to PAL • 2160/25p • 1080/25p • 1080/50p
		HS 1080/4×

Exposure

	Metering mode	Matrix
	Exposure control	Programmed auto exposure and exposure compensation (–2.0 – +2.0 EV in steps of 1/3 EV)
Sh	utter	CMOS electronic shutter
	Speed	1/16000 to 1/2 s

HS 720/8

ensitivity)

ISO 100-1600

#### Interface

USB connector	Micro-USB connector (Do not use any USB cable other than included UC-E21 USB Cable.), Hi-Speed USB • Supports Direct Print (PictBridge)
HDMI connector	HDMI micro connector (Type D)

#### Wi-Fi

	Standards	IEEE 802.11b/g (standard wireless LAN protocol)
	Operating frequency	2412-2462 MHz (1-11 channels)
	Authentication	Open system, WPA2-PSK
Blu	letooth	
	Communication protocols	Bluetooth Specification Version 4.1
	pported guages	Chinese (Simplified and Traditional), Dutch, English, French, German, Italian, Japanese, Korean, Russian, Spanish
Po	wer sources	One EN-EL12 Rechargeable Li-ion Battery (included) EH-62F AC Adapter (available separately)
Ch	arging time	Approx. 3 h (when using EH-73P/EH-73PCH Charging AC Adapter and when no charge remains)
Ba	ttery life <sup>1</sup>	
	Still images	Approx. 250 shots when using EN-EL12
	Movie recording (actual battery life for recording) <sup>2</sup>	Approx. 60 min when using EN-EL12
Trip	ood socket	1/4 (ISO 1222)
	nensions × H × D)	Approx. 66.4 $\times$ 46.8 $\times$ 42.7 mm (2.7 $\times$ 1.9 $\times$ 1.7 in.) (including lens protector, excluding projections)
We	ight	Approx. 134.5 g (4.8 oz.) (including lens protector, battery, and memory card) $% \left( 1,2,2,2,2,3,2,3,2,3,2,3,2,3,3,3,3,3,3,3,$
Op env	erating vironment	
	Temperature	-10°C to +40°C (14°F to 104°F) (for land use), 0°C to 40°C (32°F to 104°F) (for underwater use)
	Humidity	85% or less (no condensation)
	terproof formance	JIS/IEC protection class 8 (IPX8) equivalent (under our testing conditions) Capacity to record images and movies underwater up to a depth of 10 m (33 ft) and for 60 minutes
	stproof formance	JIS/IEC protection class 6 (IP6X) equivalent (under our testing conditions)
She per	ockproof formance	Cleared our testing conditions <sup>8</sup> compliant with MIL-STD 810F Method 516.5-Shock
Unless otherwise stated, all figures assume a fully-charged battery and an ambient temperature of 23±3'C (73.4 ±5.4'F)		

Unless otherwise stated, all figures assume a fully-charged battery and an ambient temperature of 23±3°C (73.4 ±5.4°F) as specified by the Camera and Imaging Products Association (CIPA).
Battery life does not reflect the use of SnapBridge and may vary with the conditions of use, including temperature, the interval between shots, and the length of time that menus and images are displayed.
The remaining movie recording time (the amount of time that can be recorded for an individual movie) displayed at the top of the shooting screen depends on the remaining amount of space on the memory card. Recording may end before this limit is reached if the camera temperature becomes elevated.
Dropped from a height of 200 cm (6 ft 6 in.) onto a surface of 5 cm (2 in.) thick plywood (changes in appearance, such as paint peeling off and deformation of the drop shock portion and waterproof performance are not subject to the test). These tests do not guarantee that the camera will be free from damage or trouble under all conditions.

Тур	De	Compact digital camera
Number of effective pixels		Camera 1 (main camera): 12.4 million Camera 2 (camera for selfies): 4.9 million
Im	age sensor	Camera 1: 1/2.3-in. type CMOS; approx. 12.71 million total pixels Camera 2: 1/5-in. type CMOS; approx. 5.65 million total pixels
Lei	ns	NIKKOR lens
	Focal length (angle of view in 35mm [135] format)	Camera 1: 4.5 mm (equivalent to that of 25 mm lens) Camera 2: 1.8 mm (equivalent to that of 22 mm lens)
	f/-number	Camera 1: f/2 Camera 2: f/2.2
	Construction	Camera 1: 6 elements in 6 groups Camera 2: 4 elements in 4 groups
	bration duction	Camera 1: Lens shift (still images) <sup>1</sup> Combination of lens shift and electronic VR (movies) Camera 2: Electronic VR (movies)
Fo	cus	Camera 1: Contrast-detect AF <sup>2</sup> Camera 2: Fixed focus
	Focus range	Camera 1: Approx. 10 cm (4 in.) to $\infty$ Camera 2: Approx. 35 cm (1 ft 2 in.) to $\infty$ (All distances measured from center of front surface of the lens)
	Focus-area selection	Camera 1: Center Camera 2: –
Mc	onitor	4.4 cm (1.7-in.), approx. 230k-dot, TFT LCD (touchscreen) with 5-level brightness adjustment
	Frame coverage (shooting mode)	Approx. 100% horizontal and vertical (compared to actual picture)
	Frame coverage (playback mode)	Approx. 100% horizontal and vertical (compared to actual picture)
Sto	orage	
	Media	microSD/microSDHC/microSDXC memory card
	File system	DCF and Exif 2.3 compliant
	File formats	Still images: JPEG Movies: MP4 (Video: H.264/MPEG-4 AVC, Audio: AAC stereo)
Image size (pixels)		Camera 1: 4:3 (12 M) (3968 × 2976) 4:3 (2 M) (1920 × 1440) <sup>3</sup> 16:9 (9 M) (3968 × 2232) 16:9 (2 M) (1920 × 1080) <sup>3</sup> 1:1 (9 M) (2976 × 2976) 1:1 (2 M) (1440 × 1440) <sup>3</sup> Camera 2: 4:3 (5 M) (2528 × 1896)
	<b>D sensitivity</b> andard output usitivity)	Camera 1: ISO 64 – 1600 Camera 2: ISO 64 – 800
Ex	posure	
	Metering mode	Matrix
	Exposure control	Programmed auto exposure, exposure compensation (-2.0 - +2.0 EV in steps of 1/3 EV)
Sh	utter	CMOS electronic shutter
	Speed	1/6400 – 1 s
Int	erface	

included UC-E21 USB Cable.), Hi-Speed USB



#### Wi-Fi (Wireless LAN)

Standards	IEEE 802.11b/g (standard wireless LAN protocol)
Operating frequency	2412-2462 MHz (1-11 channels)
Authentication	Open system, WPA2-PSK

	Communication protocols	Bluetooth Specification Version 4.1
Supported languages		Chinese (Simplified and Traditional), Dutch, English, French, German, Italian, Japanese, Korean, Russian, Spanish
Power sources		Rechargeable lithium-ion battery (built-in)
Charging time		Approx. 2 h 30 min (when using EH-73P/EH-73PCH Charging AC Adapter and when no charge remains)

### Battery life<sup>4</sup>

	Still images	Approx. 220 shots when using the built-in rechargeable battery
	Movie recording (actual battery life for recording) <sup>5</sup>	Approx. 40 min when using the built-in rechargeable battery
LED light		Built-in
$\begin{array}{l} \textbf{Dimensions} \\ (W \times H \times D) \end{array}$		Approx. 44.8 $\times$ 86.5 $\times$ 15.0 mm (1.8 $\times$ 3.5 $\times$ 0.6 in.) (excluding projections)
Weight		Approx. 74 g (2.7 oz) (including built-in rechargeable battery and memory card)
Operating		

environment		
	Temperature	-10°C to +40°C (14°F to 104°F)
	Humidity	85% or less (no condensation)
Waterproof		JIS/IEC protection class 7 (IPX7) equivalent (under our testing conditions) Prevents water from entering the camera underwater up to 30 minutes at a depth of 1 m (3 ft 3 in.)
Dustproof		JIS/IEC protection class 6 (IP6X) equivalent (under our testing conditions)
Shockproof		Cleared our testing conditions $^{\rm 6}$ compliant with MIL-STD 810F Method 516.5-Shock

 All measurements nts are performed in conformity with Camera and Imaging Products Association (CIPA) standards o guidelines.

guidelines. 1 Vibration reduction is disabled when using Still images in route shooting. 2 The camera shoots at a fixed focus when using Still images in route shooting. 3 When using Still images in route shooting. 4 Battery life does not reflect the use of SnapBridge and may vary with the conditions of use, including temperature, the interval between shots, and the length of time that menus and images are displayed. 5 Individual movie files cannot exceed 4 GB in size or 29 minutes in length. Recording may end before this limit is reached if camera temperature heromes elevated

reached if camera temperature becomes elevated.
6 Dropped from a height of 150 cm (5 ft) onto a surface of 5 cm (2 in.) thick plywood (changes in appearance, such as paint peeling off and deformation of the drop shock portion and waterproof performance are not subject to the test). These tests do not guarantee that the camera will be free from damage or trouble under all conditions.

The KeyMission 360 may be unable to capture subjects within about 60 cm/2 ft from the camera's top, bottom or sides because the subjects are outside the angle of view (i.e., the area visible in the frame). Point the lens toward important subjects when shooting. Under some shooting conditions, the boundaries of the composited areas may be misaligned.

Since KeyMission 360 doesn't have a monitor, the dedicated app "SnapBridge 360/170" is required to set up this camera, use remote photography, play back images, change settings and more. Before setting up the camera, install the dedicated app on your smartphone or tablet. Wireless communication is not available when the camera is underwater.

For KeyMission Waterproof/Shockproof/Freezeproof limitations please visit www.nikonusa.com/keymission360info

### **Sharing Compatibility**

The Nikon Snapbridge 360/170 application must be installed on a compatible smart device before it can be used with this camera.

Snapbridge 360/170 App Requirements: Android 5.0 or later or 6.0.1 or later. iOS 8.3 or later, iOS 9.1 or later (latest version is recommended)

A device with Bluetooth 4.0 or later (i.e. a device that supports Bluetooth Smart Ready/Low Energy) is required.





For more information regarding Nikon SnapBridge functionality, please visit <u>www.nikonusa.com/en/nikon-products/snapbridge-app.page</u> Apple, the Apple logo, iPhone, iPad and iPod touch are trademarks of Apple, Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc. Android and Google Play are trademarks of Google Inc.

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! WARNING

NING TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.

