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GO FURTHER WITH SUPERIOR NIKKOR OPTICS: THE NEW AF-S NIKKOR 400MM F/2.8E FL ED VR SUPER-TELEPHOTO LENS AND AF-S TELECONVERTER TC-14E III

Nikon Announces Newest Additions to Legacy of Professional Precision Glass

MELVILLE, NY (May 14, 2014 at 12:01 A.M. EDT) —Today, Nikon Inc. announced the new AF-S NIKKOR 400mm f/2.8E FL ED VR lens and AF-S Teleconverter TC-14E III, engineered to give professional and passionate photographers optical excellence and exceptional telephoto capabilities. The new 400mm f/2.8 lens is lighter and more durable than its acclaimed predecessor, inviting professional and passionate shooters to capture the thrill of sports, action and wildlife with staggering clarity and precision, even in challenging light. The new TC-14 E III Teleconverter is an ideal companion for many NIKKOR telephoto lenses, offering users a focal length boost while maintaining clarity and sharpness.

"The new AF-S NIKKOR 400mm f/2.8E FL ED VR has been evolved to meet the needs of today's sports, wildlife and multi-media photographers, well beyond the premier precision optics; it is much lighter, and has well thought-out controls and features that aid in creating super-sharp images even from extreme distances," said Masahiro Horie, Director of Marketing and Planning, Nikon Inc. "Together with the AF-S Teleconverter TC-14E III, the new 400mm lens and many other NIKKOR lenses will help photographers go the distance to get their shot."

The New AF-S NIKKOR 400mm f/2.8E FL ED VR: Superior Optics, Superb Handling

The new 400mm f/2.8 super-telephoto lens delivers upon the NIKKOR promise of uncompromising performance, thanks to overall enhancements to the optical characteristics of the lens, which go beyond simply enhancing image quality. With a refined optical formula, those who shoot fast action sports from a distance or rapidly moving wildlife will appreciate the improved autofocus (AF), exposure accuracy and speed. The lens now contains two fluorite elements that, together with two Extra-Low Dispersion (ED) glass elements and Nano Crystal Coat, helps ensure outstanding performance with minimal chromatic aberration and flaring. The internal construction of the lens comprises 16 elements in 12 groups, and features an electromagnetic diaphragm, similar to that employed in the AF-S NIKKOR 800mm f/5.6 lens. Denoted by the "E" designation, this feature allows for stable exposures during high speed shooting, such as the 11 frames-per-second (fps) possible with the Nikon D4S HD-SLR. Additionally, the lens employs a nine-blade rounded diaphragm that creates a circular, natural looking out of focus area – a requirement for action and wildlife shooters who need clear separation between the subject and the background.

The refined construction of this lens has additional benefits, creating a beautifully balanced instrument for professionals that is nearly two full pounds (816 grams) lighter than its predecessor, tempting the user to shoot handheld when needed. Whether trackside or courtside, photographers will value Nikon's Vibration Reduction (VR) technology with up to four stops of image stabilization*, and the addition of the new VR Sport Mode. When shooting action, especially on a monopod, the VR Sport Mode recognizes a panning motion to provide accurate compensation for camera shake, resulting in super-sharp images, with motion blur where the photographer intended. For working in challenging environments, the lens features a protective front meniscus element with a fluorine coating, which resists dirt and moisture on the front of the lens. Other pro-minded features include the addition of a rotating tripod collar for seamless switching between compositions, and buttons on the lens barrel compatible with the new AF functions of the Nikon D4S.

AF-S Teleconverter TC-14E III

Nikon's long legacy and expertise in optical engineering is substantiated with this new 1.4x teleconverter that retains the lens' image quality, even at wide-open apertures. This new teleconverter effectively multiplies the focal length of many NIKKOR lenses by 1.4x, while resulting in only a one-stop loss of exposure. Especially useful for nature and sports photographers, the enhanced optical system reduces chromatic lens aberration, while preserving the accuracy of the AF system.

The construction of the teleconverter has been significantly upgraded for both durability and optical brilliance. Comprised of seven elements within four groups, the outer elements feature a fluorine coating for enhanced resistance to dirt and water droplets. For added durability, the lens barrel has been designed for increased moisture and dust resistance.

Price and Availability

The AF-S NIKKOR 400mm f/2.8E FL ED VR lens will be available in August 2014, and will have a suggested retail price (SRP) of \$11,999.95**. The AF-S Teleconverter TC-14E III will also be available in August 2014 for an SRP of \$499.95**. For more information on the latest NIKKOR lenses as well as other Nikon products, please visit www.nikonusa.com.

About the NIKKOR brand

With a comprehensive assortment of FX and DX-format lenses and focal lengths, from the ultra-wide 10-24mm to the super telephoto 800mm VR, Nikon photographers have come to rely upon the NIKKOR core technologies that contribute to their optical superiority. NIKKOR is the brand name for Nikon's photographic lenses, which are precision crafted to the most exacting standards in Nikon's own glassworks. In 1933, Nikon marketed its first camera lens under the NIKKOR brand name, the "Aero-NIKKOR" for aerial photography applications. Since then, NIKKOR has been used as a brand name for Nikon's lenses that symbolizes durability, high image quality and optical excellence.

About Nikon

Nikon, At the Heart of the Image™. Nikon Inc. is the world leader in digital imaging, precision optics and photo imaging technology and is globally recognized for setting new standards in product design and performance for its award-winning consumer and professional photographic equipment. Nikon Inc. distributes consumer and professional digital SLR cameras, NIKKOR optics, Speedlights and system accessories; Nikon COOLPIX® compact digital cameras; 35mm film SLR cameras; Nikon software products and Nikon sports and recreational optics as well as the Nikon 1 advanced camera with interchangeable lens system. Nikon Corporation, the parent company of Nikon Inc., recently celebrated

its 80th anniversary of NIKKOR optics, and announced the production of over 85 million NIKKOR lenses in 2014, creating a new milestone in Nikon's heritage of superior optics. For more information, dial (800) NIKON-US or visit http://www.nikonusa.com, which links all levels of photographers to the Web's most comprehensive photo learning and sharing communities. Connect with Nikon and other photographers on Facebook at http://www.facebook.com/nikon and get the latest news and information from Twitter by following @NikonUSA.

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*Based on CIPA Standard. This value is achieved when FX-format compatible lenses are attached to a FX-format digital SLR camera and zoom lenses are set at the maximum telephoto position.

**SRP (Suggested Retail Price) listed only as a suggestion. Actual prices are set by dealers and are subject to change at any time.

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Specifications, equipment and release dates are subject to change without any notice or obligation on the part of the manufacturer.